

**Total number of Workshop & Certificate Courses= 8**

**Total number of Vocational Training Courses = 6**

**Total number of Soft Skill development courses= 1**

**Total number of Value added Courses= 7**

**Total number of participants in all the courses= 387**

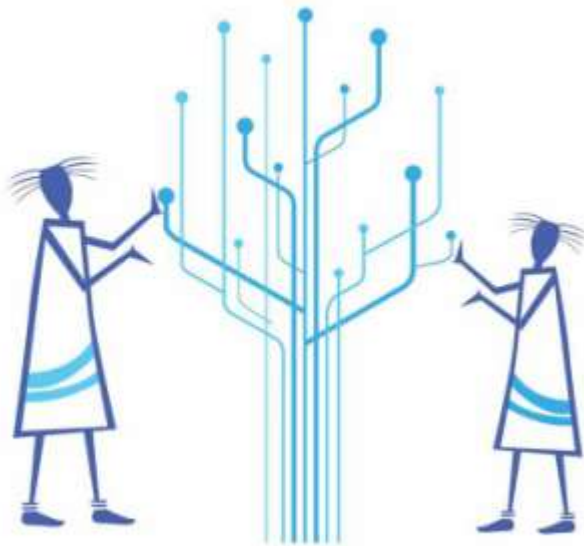
**Total number of students in B.Arch. = 400**

**Percentage of participants getting advantaged by**

**certificate courses = 96.75%**

# Brick Works

Brick Fest with creative workshops for all



Building Blocks of Bricks.  
Information is all around us. We live in the information age but communicating information is an Art. Lets get together and explore the art of information design.  
A workshop where you Collect - Analyse - Visualise - information about BRICKS via exciting & engaging installations.

## Vocational Training Course Art of Information Design

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8th - 12th January 2018

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9 am - 5 pm

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SMEF'S Brick Group of Institutes  
S. No. 50/3, Undri, Pune - 411028

### Mr. Ashwin Chikerur

Mr. Ashwin Chikerur, a software engineer by mistake, and a visual designer from IDC, IIT Mumbai by choice, Ashwin brings along over 15 years of multidimensional experience in the creative industry.

With a personal goal & sole intent of working on meaningful projects he co-founded Studio Vitamin D, a design studio with Parag N & a product company-Kosh.

## WORKSHOP & SEMINAR 2017-18

This workshop was taken by Ar. Ashwin Chikerur on collection, analysis, and visualization of the information. In this workshop students got insight about expression of information in an interesting and presentable form. Workshop started with graphical expression of CV and finally they did designed a elaborated survey to get a definite information about a subject and designed and prepared an installation based on the data collected.



## WORKSHOP & SEMINAR 2017-18

Figure 1 Photographs taken during the Workshop



Some of the final works done by the students





# Brick Works



## Brick Fest with creative workshops for all

This 3 days workshop aims at developing the understanding of using Bamboo as a building material and its possibilities with respect to form, structure and construction. It will also provide a theoretical and practical understanding of working with bamboo and applying proper construction methodologies for the task at hand.

## Vocational Training Course

### Bamboo Workshop

**Workshop Fees: 1500/-**

(Students are requested to carry basic stationery.  
Additional material will be provided by the Institute)

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**8th - 12th January 2018**

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**9 am - 5 pm**

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**SMEF'S Brick Group of Institutes  
S. No. 50/3, Undri, Pune - 411028**

**Ar. Vaibhavi Agrawal  
& Ar. Shital Chaudhari**

Vaibhavi and Shital founded RAY Design Studio, Pune in Jan 2012. They conduct & organize workshops and lectures at various National Colleges of Architecture. Their work focuses on geometry, structure and material explorations, visual arts and teaching methods, all through the lens of Architecture.

Satish Misal Educational Foundation's



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+91 8380886066**

## WORKSHOP & SEMINAR 2017-18

This workshop helped the students to understand the structure, design and construction of bamboo structures.



## WORKSHOP & SEMINAR 2017-18



Photographs taken during the Workshop





## WORKSHOP & SEMINAR 2017-18



Some of the final works done by the students



# Brick Works

## Brick Fest with creative workshops for all



Human expressions are profound and moving work of art that we see everyday and fail to appreciate.

Come and give shape to human emotions, and make them into something beautiful and lasting with this unique workshop organised by Ar. Ninada Kashyap. Design and make your own clay masks and get a chance to use a potter's wheel.

Express your identity and explore emotions through this enriching medium!

## Vocational Training Course

### Clay Expressions

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8th - 12th January 2018

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9 am - 5 pm

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SMEF'S Brick Group of Institutes  
S. No. 50/3, Undri, Pune - 411028

### Ar. Ninada Kashyap

Ninada Kashyap is a professional architect who practices under the banner of Alcove Designs. A graduate of IAAC Barcelona, she has been sculpting prolifically since a very young age and loves to work on the wheel.

She has recently made forays into pottery and is also a professor of Design and Digital Architecture in Pune, India.

## WORKSHOP & SEMINAR 2017-18

This workshop was designed and conducted by Ar. NinadaKashyap. She designed it to demonstrate and learn the techniques to work with clay to express the emotions. These techniques included use of potter's wheel, sheet method etc. On the first day Students had prepared animal characters in clay. Day 2 was planned for thinking of the expressions and express these in the form of masks. On day 3 they worked on potters' wheel and prepared pottery. And later they experimented with these techniques.



## WORKSHOP & SEMINAR 2017-18





## WORKSHOP & SEMINAR 2017-18



# Brick Works

## Brick Fest with creative workshops for all



Architecture students can explore and improve behavioral aspects in order to build a successful creative career in the field of Architecture through this 3 day workshop. It will be leveraging the age old techniques developed by scientists to unleash potential in each individual. Set of hands-on experiential sessions help participants to not only enjoy but also learn effective skills for better life and career.

## Soft Skill Development Course

### Design Your Mind

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8th - 12th January 2018

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9 am - 5 pm

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SMEF'S Brick Group of Institutes  
S. No. 50/3, Undri, Pune - 411028

### Mr. Shankar Mridha

Shankar Mridha, Positivist Life Coach, Corporate Trainer and an Entrepreneur; brings in 17 years of diverse experience in the Corporate world, former AVP in a Fortune 500 company where he headed one of the IT divisions before venturing in to Entrepreneurship.

Shankar also has a Certified Masters in NLP & trainer in NLP from NFNLP.

## WORKSHOP & SEMINAR 2017-18

This workshop was conducted by life coach Shankar Mrihda. It was about creating possibilities and opportunities in life. The workshop also taught students to develop understanding of the other person's point of view through role playing. Students understood the importance of goal setting and team work as well through short exercises. At the end of the workshop students understood the importance of having goals in life, ways to become better people and ways to fruitfully work as active team member.



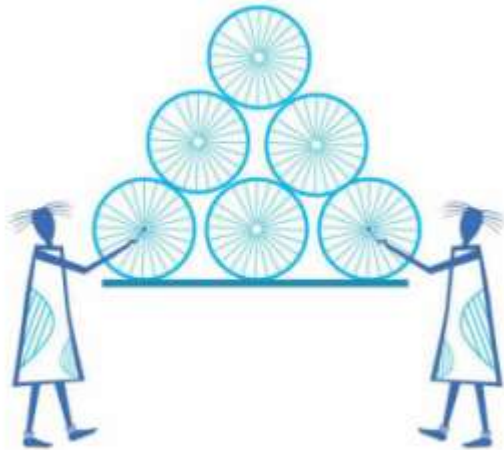


## WORKSHOP & SEMINAR 2017-18



# Brick Works

Brick Fest with creative workshops for all



The Upcycling workshop by expert Dhara Kabaria - focuses on designing furniture and attractive sculptures from discarded waste. These objects can be used to enhance a street or add to the beauty of a chowk (urban square). The attendees will learn to design alternate uses from metal and other kind of scraps. They will also learn to handle different tools and joinery details involved in transforming waste to wealth.

## Vocational Training Course

### Upcycling Workshop

Workshop Fees: 1500/-

8th - 12th January 2018

9 am - 5 pm

SMEF'S Brick Group of Institutes  
S. No. 50/3, Undri, Pune - 411028

### Ar. Dhara Kabaria

Dhara is an alumna of the School of Interior Design, CEPT, Ahmedabad. She completed her Post Graduation in 3-D Design from the Kent Institute of Art and Design, Rochester, UK. She started Studio Alternatives along with her sister Dolly in 2010. Her special interests include furniture design, exhibition design, design education and alternate use of material in design.

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## WORKSHOP & SEMINAR 2017-18

Upcycling workshop by Ar. DharaKabriya was focused on preparing artwork, sculpture and street furniture from municipal waste. The waste was collected from municipal scrap yards. This included meter boxes, cables, metal pieces, broken sheds of bus stop and similar waste. Students had well thought of the creative use of these waste materials and converted them in the form of durable street furniture.





## WORKSHOP & SEMINAR 2017-18



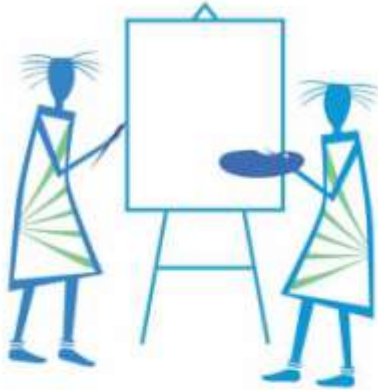
## WORKSHOP & SEMINAR 2017-18





# Brick Works

**Brick Fest with creative workshops for all**



This workshop is a sneak peak with watercolor as a medium. Students will learn some basic techniques of watercolors with small exercises like painting with reference photos from the streets of Pune. The session will conclude with some outdoor sketching and painting on the last day.

## Vocational Training Course Urbanscape in Watercolors

**Workshop Fees: 1500/-**

(Students are requested to carry basic stationery.  
Additional material will be provided by the Institute)

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**8th - 12th January 2018**

---

**9 am - 5 pm**

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**SMEF'S Brick Group of Institutes  
S. No. 50/3, Undri, Pune - 411028**

### Mr. Vilas Kulkarni

Vilas Kulkarni is a classic example of walk the talk with 24 years of hiatus and before he took to painting full fledged. His demonstrations of watercolors are very popular. He has published a book titled: 10 Landscapes step by step. Besides Eleven Solo Exhibitions he has participated in many group shows in Pune, Mumbai, Delhi, Dubai, Singapore and France.

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## WORKSHOP & SEMINAR 2017-18



## WORKSHOP & SEMINAR 2017-18

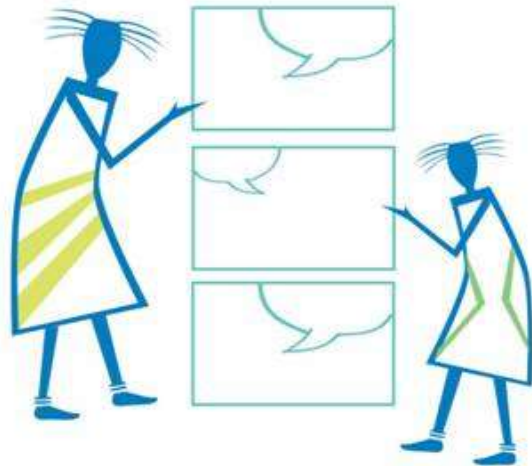


## WORKSHOP & SEMINAR 2017-18





# Brick Works



## Brick Fest with creative workshops for all

Leewardists is a platform for students to understand the importance of Design, Architecture, Sustainability and Urban Design through 'Comics'. This workshop will focus on creating awareness about Visual Storytelling and how students can tell stories through graphics and illustrations.

# Leewardist

**Workshop Fees: 1500/-**

(Students are requested to carry basic stationery. Additional material will be provided by the Institute)

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**8<sup>th</sup> - 12<sup>th</sup> January 2018**

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**9 am - 4 pm**

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**SMEF'S Brick Group of Institutes  
S. No. 50/3, Undri, Pune - 411028**

Satish Misal Educational Foundation's



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GROUP OF INSTITUTES

## Ar. Anuj Kale

Anuj Kale is an Architect / Urban Designer based out of Pune. For 2.5 years he has been working as a comic book artist and has created many Web-Comics about Architecture, Sustainability and Urban Design to create awareness in this particular field.

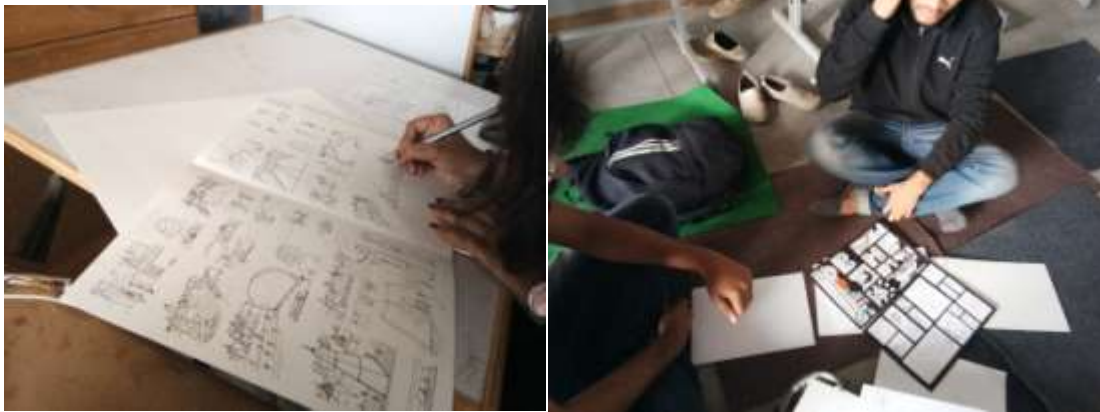
**For details call:  
+91 8380886066**

## WORKSHOP & SEMINAR 2017-18

**Leewardist-** This workshop was conducted by Ar. Anuj Kale. It was about creating interest in architectural presentations through a story board of cartoon series. Humor can be inserted in the expression of spaces and people, through this medium. If drawing is the language of design, Leewardist conveys dialogue between the people and spaces and that too in a lively and humorous way. Students understood the ways of presenting a story about the space with inclusion of people and dialogues in it. At the end of the workshop they came up with a story boards of fifteen different types.



## WORKSHOP & SEMINAR 2017-18





# Brick Works



Get ready to learn some footwork, partner work, spinning techniques and many more such skills. As the renowned choreographer and trainer Rocky Poonawala teaches you all about Salsa.

## Salsa

Workshop Fees: 1500/-

**8<sup>th</sup>-12<sup>th</sup>** January 2018

9 am - 4 pm

SMEF'S Brick Group of Institutes  
S. No. 50/3, Undri, Pune - 411028

### Rocky Poonawala

Rocky Poonawala is a renowned choreographer and trainer specializing in Latin, American, Ballroom Dance, Bollywood & Freestyle Dance Styles. Rocky has performed internationally and has choreographed many Movies, Ad Films, Reality TV shows including Nach Baliye Season 4.

## WORKSHOP & SEMINAR 2017-18

Students became rhythmic with the beats of music in Salsa workshop. The workshop was conducted by Rocky Poonawala. Group of students from B.Arch and RDID have participated and at the end of the workshop they performed in front of all in the Mukhtangan of the campus.



## WORKSHOP & SEMINAR 2017-18





## WORKSHOP & SEMINAR 2017-18



## WORKSHOP & SEMINAR 2017-18

### 1. Orientation by Masters

#### i. Ar. Shirish Beri (2017)

Ar. ShirishBeri oriented Brick Faculty, on June 10<sup>th</sup> 2017, on the design process. ShrishJi shared his journey from a student of architecture till today. This orientation session was a presentation that included his life events, poetry and his projects. He communicates with nature, his sites. A number of his projects, including his own office, are nestled in nature. Architectural projects done by him, are not superimposed over the site, but have gradually merged with the surrounding landscape. Close connection with nature has made him learn a number of natural processes to which most of us are unaware. Faculty got opportunity to learn about the processes that were adopted in these projects.

He is familiar with the changes that landscape bears with the weather changes, understand site and his interaction with various types of landscapes and climatic regions. He becomes poetic and expresses himself in Beautiful lines, that is philosophical and also architectural at times. His presentation included some poems as well.

The core themes office presentation were sensitivity, empathy and moderation. Life philosophy and architecture are not very different from each other, and his presentation included real translation of these philosophies in his works.

Biophilicarchitecture which is gaining importance right now, had been practiced by him in a number of projects.

The names of the faculty who got benefit of this session are.

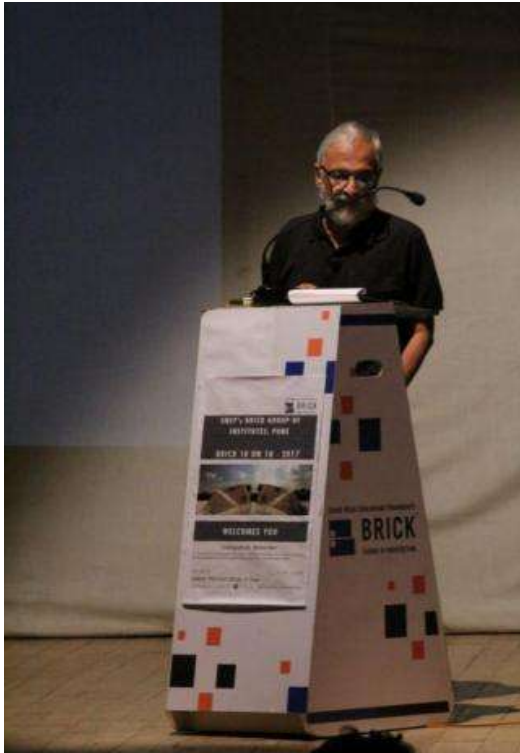
- |                      |                        |                    |
|----------------------|------------------------|--------------------|
| 1. PriyankaMangaokar | 6. JayaalaxmieDeshmukh | 11. KetakiGujar    |
| 2. Vaidehi Khadke    | 7. AbhangKamble        | 12. NehaGhugari    |
| 3. Minu Joshi        | 8. PrajaktaChakravarty | 13. PoorvaKeskar   |
| 4. ShraddhaManjrekar | 9. AnuraktiYadav       | 14. Sharduli Joshi |
| 5. ManaliDeshmukh    | 10. NupoorRugvedi      |                    |

#### About the Guest

ShirishBeri graduated in architecture from School of Architecture (CEPT), Ahmedabad in Jan 1974. Instead of pursuing higher studies in the U.S he opted for living and working in the mountains near Kolhapur (with his father and brother's architectural firm in Kolhapur) from June 1974.

Ar. ShirishBeri's works, which tend to reflect his values and concerns in life have been bearing their distinct mark on modern Indian architecture since 1975. They strive to address his life concerns of man moving further away from nature, from his fellow human beings and from his own self.

## WORKSHOP & SEMINAR 2017-18





## WORKSHOP & SEMINAR 2017-18

### ii. Teaching Learning processes for improving architecture creativity

Three days faculty empowerment program was organized by Brick School of Architecture, in the guidance of Ar. AjitRao, Ar. GirishDoshi. It included sessions, watching movies of architectural importance and also the site visits to learn about unconventional practices of architecture. A site visit to Art of Living Center at Markal was done to learn about Ferro Crete construction and a visit to RohanAbhilasha was done to see the tunnel form construction. Both were the online sites.



Photographs of site visit to Markal



## WORKSHOP & SEMINAR 2017-18



Photographs of site visit to RohanAbhilasha for Tunnel form Construction

The names of the faculty who got benefit of this session are.

- |                         |                     |                   |
|-------------------------|---------------------|-------------------|
| a) Hemant Joshi,        | j) Vaidehi Lavand,  | s) SumedhGite     |
| b) ManaliDeshmukh,      | k) GirijaIndulkar,  | t) RohitPoddar    |
| c) ShraddhaManjrekar,   | l) NinadRevatkar,   | u) GirishDoshi    |
| d) JayakaxmieDeshmukh,  | m) KetakiGujar,     | v) Karan Rane     |
| e) PrajaktaChakravarty, | n) NupporRugvedi,   | w) AniruddhaPawar |
| f) Shaduli Joshi,       | o) VaibhaviAgarwal, | x) Minu Joshi     |
| g) Divya M.,            | p) PallaviChitnis,  | y) YatinMoghe     |
| h) AnuraktiYadav,       | q) NehaGosavi,      |                   |
| i) AbhangKamble,        | r) Ruchi Bajaj,     |                   |

### iii. Orientation by Ar. Narendra Degale (2018)

07-01-2018

Ar. NarendraDengale oriented Brick Faculty, on January 2018. This orientation was based on his observations done over students' work in annual exhibition. All year students' work of all the subjects was put in an elaborated exhibition, where he observed the works and then guided faculty on pedagogy.

## WORKSHOP & SEMINAR 2017-18



The names of the faculty who got benefit of this session are.

- |                        |                         |                    |
|------------------------|-------------------------|--------------------|
| 1. PoorvaKeskar        | 9. AbhangKamble         | 17. Ajay Vaidya    |
| 2. Hemant Joshi        | 10. PrajaktaChakravarty | 18. GirishDoshi    |
| 3. PriyankaMangaokar   | 11. AnuraktiYadav       | 19. NupurBadve,    |
| 4. Vaidehi Khadke      | 12. NupoorRugvedi       | 20. GirijaIndulkar |
| 5. Minu Joshi          | 13. KetakiGujar         | 21. Divya M,       |
| 6. ShraddhaManjrekar   | 14. NehaGhugari         | 22. AditiAgarwal,  |
| 7. ManaliDeshmukh      | 15. Sharduli Joshi      |                    |
| 8. JayaalaxmieDeshmukh | 16. AniruddhaPawar      |                    |



## WORKSHOP & SEMINAR 2017-18

### iv. ABCD Workshop at Sangath, Ahmedabad

11-01-2018 to 18-01-2018

Brick faculty were fortunate to be with master architect B.V. Doshi. Ar. B.V. Doshi, Prof. Neelkanth Chhaya, Ar. Durganand Balsavar, and Ar. Girish Doshi conducted a workshop for Brick faculty and students. This program included brainstorming sessions to understand the challenges of teaching and learning and making faculty more enabled by enriching pedagogical approach. This included visits to places of architectural importance in Ahmedabad and broadening the perspective of looking at the places and experiential quality of architecture.

The intensive brain storming sessions that happened at Sangath and the small assignments which faculty did together was a fun learning. Along with this the most effective were the evenings, where everyday a new allied session was organised, about music, dance, workshops, travelling, Shayari, etc. These things are so important to sensitise us as humans.

The names of the faculty who got benefit of this session are.

- Vaidehi Khadke
- Shradha Manjrekar
- Jayaalaxmie Deshmukh
- Prajakta Chakravarty
- Sharduli Joshi
- Aniruddha Pawar
- Girish Doshi
- Nupur Badve,
- Girija Indulkar
- Divya M,
- Aditi Agarwal,



## WORKSHOP & SEMINAR 2017-18



## WORKSHOP & SEMINAR 2017-18

### iv. Open Forum by Ar. Sanjay Mohe And Yatin Pandya

March 10<sup>th</sup> 2018

Architect Sanjay Mohe and Yatin Pandya gave presentation on their philosophy and works to faculty and students.



Yatin Pandya born is an author, activist, academician, researcher as well as the practising architect, with his firm FOOTPRINTS E.A.R.T.H. (Environment Architecture Research Technology Housing). Graduate of CEPT university, Ahmedabad he has availed Master of Architecture degree from McGill University, Montreal. Yatin has been involved with city planning, urban design, mass housing, architecture, interior design, product design as well as conservation projects. He has written over two hundred articles in National and International Journals. Several books authored by him on architecture, He has been visiting faculty at National Institute of design and CEPT University and guest lecturer/ critic to various universities in India and abroad. He has served as thesis guide to nearly 200 Graduate, Masters and PhD students.

Yatin has won over twenty-five National and International awards for architectural design, research as well as dissemination. Environmental sustainability, Socio-cultural appropriateness, Timeless aesthetics and Economic affordability are key principles of his work.



Ar. Sanjay Mohe born and brought up in Mumbai, graduated in architecture from Sir JJ College of Architecture in 1976 and went on to work with the likes of Ar. Charles Correa. Mindspace, the brain child of VaukiPrakash, Suryanarayanan and Sanjay Mohe was established in 2004 and is currently run by Suryanarayanan, Medappa and Mohe. Mindspace strives towards a more sustainable approach towards Architecture and their ideals revolve around the five elements of nature. Climate and context are the two main factors around which their designs are centered. Instead of aping the west and designing glass blocks unsuitable for India's climate, one needs to act with common sense while constructing spaces and design spaces responsive to local climates.



## WORKSHOP & SEMINAR 2017-18



The names of the faculty who got benefit of this session are.

## WORKSHOPS & SEMINAR 2017-18

- a. Hemant Joshi
- b. ManaliDeshmukh
- c. ShraddhaManjrekar
- d. JayakaxmieDeshmukh
- e. PrajaktaChakravarty
- f. Shaduli Joshi, Divya M.
- g. AnuraktiYadav
- h. SudhirDeshpande
- i. Vaidehi Lavand
- j. Meghana Patel
- k. AbhangKamble
- l. GirijaIndulkar
- m. NinadRevatkar
- n. KetakiGujar
- o. NupporRugvedi
- p. VaibhaviAgarwal
- q. PallaviChitnis
- r. NehaGosavi